# Fowler: cigarette tax might aid lab funding

Williamson,

A proposed 4-cent, increase in cigarette taxes could speed construction of UNO's proposed laboratory sciences building.

State Sen. Steve Fowler has introduced a bill (LB 712) which would add 4 cents to the current 14cent state tax on packages of cigarettes:

According to Fowler, the additional revenue from the tax would be used mainly to finance university construction projects across the state. He said the money should be allocated according to. a 26-item priority list submitted by NU.

UNO has three projects in the NU budget request. High on the list is a \$2,458,433 request for the lab sciences building. Other UNO requests are \$225,000 for remodeling Arts and Sciences Hall and \$170,000 for additions to the UNO grounds services and motor pool.

The request for the lab sciences building would be the first installment on a four-year project esti-mated to cost \$18,324,587. If funded, the building would be constructed south of the UNO library.

In a Jan. 26 public hearing before the revenue committee, Fowler said, "This (tax plan) goes to where the need really is. Many projects have been delayed because of insufficient funds.

"The problem is we've appropriated money for



Bernie Williamson

planning projects, but not construction." he said. "There's more than enough backlog to use the additional 4 cents.

"There's a need for major renovation of classroom facilities across the state," said Fowler.

Fowler said his bill would raise approximately \$7 million per year in additional income from cigarette taxes. He said he thinks the revenue committee has agreed on the need for a tax increase, "but not necessarily earmarked for construction."

Fowler explained that although he is recommending that revenue raised from the additional taxation be used for construction, the bill must first achieve committee approval. The recommendation must then be resubmitted before the appropriations committee.

According to UNO

Plant Management Director Neil Morgensen, the building would be constructed on land presently owned by the university, He said it would house the departments of chemistry, physics, math, computer sciences, geology, and geography.

The building would also have "about 22,000 square feet of general purpose classroom space, said Morgensen. Total floor space would be about 140,000 square feet.

"The building is still in the programming stages," he said. "There is no architectural design. just a run-down of each department's projected floor space needs." The \$18 million figure is based on estimated cost per square footage.

Student Senate Speaker Frank Rowley was in Lincoln for the public (continued on page 3) Safewa

Vol. 81, No. 36

Wednesday, February 3, 1982

#### Student agencies fight for \$\$\$

"There's going to be a lot more fighting than there was before," said Sandra Winschief, chief administrative officer for Student Government (SG-UNO).

Winschief was referring to the work facing the Student Activities Budget Commission (SABC), which is responsible for the dispersement of the University Programming and Facility Fees (UPFF).

UPFF is the fee charged UNO students each semester during registration.

Beth Arnold, director of the Women's Resource Center, said, "I don't think there's much room for increases. This is not a good year to look for increases.' WRC is one of seven student agencies requesting money. The others include SG-UNO, United Minorities Student (UMS), International Students Services (ISS), the Handicapped Students Organization (HSO), the Student Programming Organization (SPO), and the Gateway.

William Munson, advisor to student organizations, predicted "a situation where we'll be trimming budgets or denying the expansion of budgets.

HSO Director Jim McMahon said many of our operational expenses need to be increased significantly." The reason, according to McMahon, is that last year was HSO's first year as a student agency. "It was difficult for us to make sufficient. requests in the area of office supplies, equipment, telephone and staff without

being assigned an office," said McMahon. As to where additional revenue might come from: McMahon said he feels contingency monies are underspent and that SABC should give student agencies more

McMahon said last year approximately \$12,000 from the \$25,000 contingency fund was not spent.

Munson said SABC is planning for this year's budget requests better than any previous year. "We should have smooth proceedings," he said. ..

McMahon said he's glad to see the process starting earlier, and that attention is being given to allow all agencies more time to make budget presentations.

Winschief said. "I feel it (SABC) will be smoother run. We have a very good treasurer- (Ray Mandery) who knows what he's doing. We also have conscientious senators who'll be dealing fairly but thoughtfully.'

SABC members include: Mandery, chairman: Student Senators Janet Smith (home economics), Jim Ward (graduate), Jon: Taute (junior class), and Lawrence Miller (College of Continuing Studies); faculty members John Wanzenreid, associate professor of communication; Walter Bacon, assistant professor of political science; and Capt. R. Bruce Telfeyan, assistant professor of aerospace studies; and Munson, a student, and another staff member.

SABC will meet at 3 p.m. every Monday, Wednesday, and Friday for three weeks beginning Feb. 8.

The schedule for the budget hearings is as follows: Feb. 8, SPO; Feb. 10, HSO; Feb. 12, Gateway: Feb. 15, SG-UNO; Feb. 17. WRC; Feb .. 19. UMS; Feb .. 22, ISS; Feb. 24, Fund B and Contingency; and Feb. 26, Final Review.

### UNO ombudsman mediates disputes and offers advice

By Steven Penn and Y.E. Bursztyn

Om-buds-man.

"Accent the first syllable," said Polly Nimmer. "I'm always correcting people because they have a hard time pronouncing my title. I've been called everthing from 'omnibus' to 'ombudsmom' (by her kids).

Pronouncing the title is the least of the problems Nimmer encounters as the UNO Ombudsman. She has served in the position since January 1980.

Translated from Swedish, Ombudsman means "people's counsel." The ombudsman is one of the lastbastions for students, faculty or staff members to redress grievances against each other or the university.

The office of the ombudsman is independent of the administration; it has no allegiance to the administration, faculty or students. The office was established at UNO in 1970 to receive and investigate complaints. The ombudsman is appointed by the NU Board of Regents.

The duties of the office vary, but Nimmer said the main service the ombudsman provides is "to give an objective opinion" or act as a "go-between" for faculty, administration, or students.

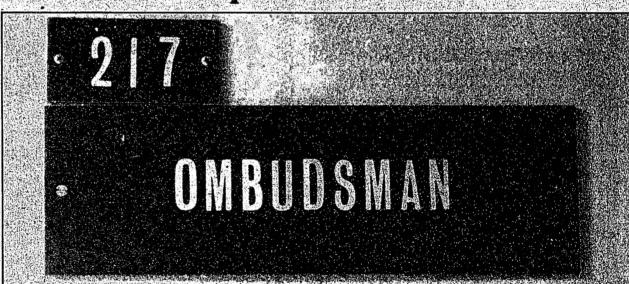
All of the cases Mimmer handles are confidential. and no permanent records are kept. Nimmer said that no one who seeks advice from the ombudsman can be penalized in any way.

Although the ombudsman has no authority to make or override decisions, Nimmer said the position "carries quite a bit of weight." She added that one of the most useful functions of the office is to cut red tape.

'I work closely with many departments on campus," said Nimmer. She added that in her two years as ombudsman, "I've made enough contacts that I know who to call.

Nimmer said she is often called upon to mediate disputes between various factions on campus. "I can offer suggestions to amend the problem," she said.

Nimmer said she thinks the ombudsman's office has become more popular in the last few years. She said more



Last bastion ... the ombudsman's office is located in Arts and Sciences Hall, room 217.

students are recognizing that there is a place to go to appeal-a grade or air a grievance against a teacher, an administrator or staff member.

But before Nimmer gets involved with the case she said she first looks at all the angles to determine if the complaint is legitimate or if someone simply has an ax to grind. She said she can tell farily quickly if the problem is real. "I know," she said with a slight smile.

Nimmer said she will see many students in a typical day or perhaps only one student with a serious problem. "Sometimes I have a student in for three or four hours: It really depends." The one thing Nimmer said she is sure of is the need for the position.

She said that on one occasion an entire class came in to complain about its instructor. She added that at

times she has worked through her lunch hour, dinner hour and had to continue work on weekends

Nimmer, who earned a master's of arts degree in English at UNO in 1978, said she has also helped/prepare and edit paperwork for both students and faculty on a variety of projects.

To some of the faculty, the ombudsman's office in room 217 of Arts and Sciences Hall is a place to get away from it all. Nimmer said she will often listen to a faculty or staff member get something off his or her chest over a cup of coffee. Some come just to seek her opinion;

she said 'All the employees are subject to personal problems," said Nimmer. "The higher up a person gets, the (continued on page 2)



The UNO-NAACP sponsors a meeting of dents in an effort to promote awareness. See page

Do you know where your car is? If you black faculty and stu-, are at: UNO, check again. Find out why mutual on page 3...

Von Hoffman says college campuses are safe from the horrors of the red menace. Send page 4 to your favorite John Bircher.

Mays dribble, run, and grapple their way to victories. See the Sports section.

#### Three règents run again

Three of the four members of the NU Board of Regents whose six-year terms expire this year are likely to run for reelection.

Regent Robert Prokop of Wilber said he is "fairly certain" he will try for a third term on the board, which governs the University of Ne-braska system. Prokop has just completed a oneyear term as chairman of the board.

Regent James Moylan of Omaha, the present

board chairman, has already announced his intention to seek another term. Also running for re-election is Robert Koefoot of Grand Island.

Kermit Wagner of Schuyler said he is leaning against a bid for a third term on the board.

Lee Polikov of Papillion will challenge Prokop in the district race. Polikov, 33, is chief deputy sheriff of Sarpy County, and a graduate of the UNO law school.

## Ombudsman: 'the people's counsel'

(continued from page 1)
more lonely they are," she added.
While Nimmer gets many complaints from students about the faculty, she said she also gets complaints from faculty members about students. For example, she said an instructor who had been threatened repeatedly by a student brandishing a hand gun sought her advice on how to deal with the student. Sexual harassment and spouse abuse problems have also been brought to her door, she added.

Sometimes Nimmer's job extends beyond the campus boundaries. "If a businessman comes to UNO for a half-day to present a lecture and goes back to his car to find a (parking) ticket on his window, he is infuriated and will call me to settle the matter," she said.

So the range of problems and people the ombudsman

deals with is extensive, and often requires long hours

"It's a tough job, but in many, many ways it's a fun



# Black faculty, students get together

By Monica Gill-Sparrock

Black students and faculty members joined together last Thursday to begin at the beginning ... getting to know one other:

The UNO chapter of NAACP sponsored a reception at the Alumni House to acquaint students and faculty. It was successful, according to UNO-NAACP chapter president Mi-chelle Moore. She said that due to the success of the meeting, she forsees monthly meetings with the same theme.

Julien Lafontant, chairman of the black studies

support any student educationally, and will assist any student who needs academic counseling. He encouraged students to use the services the department has to offer.

Kaylee Richardson-Ekeh, professor of black studies, said she doesn't see many students coming into the department's office. While she was an undergraduate "that is where they hung out," "students about career she said.

"Academic improvement is important to any student, and unity is important to us," said Moore. "We need each other through the struggle."

Evidence of that strug-

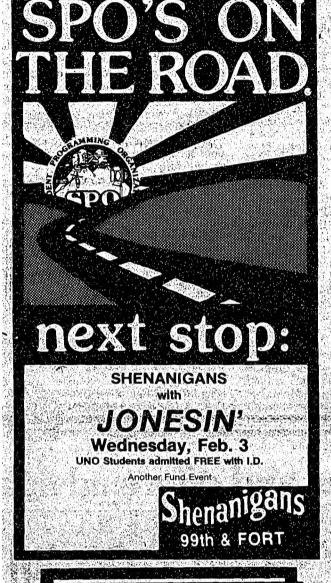
department, said he will gle and pulling together is what prompted the study-a-thon, sponsored by UNO-NAACP "which was quite successful." Those students that participated in the event during last semester's final week did better in final exams, Moore added.

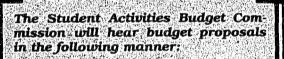
Special Programs, a sub-division of Educational and Student Services at UNO, informs and internship opportunities. Coordinator Barbara Hewins'Maroney will assist students in their professional endeavors.

The reception displayed played the need for interaction between students and faculty, according to Student Senator Eric Whitner. He said students are fortunate to have "professors who care."

Community members. were also invited. Moore said she hoped that community leaders would also participate in an effort to guide students in the right direction and share with students knowledge about the "real world.

"The future belongs to us." said Moore, "and all students should know who is there to help them. The UNO chapter is here for students to get through it and succeed," she said. "And this is the begining."





Monday, February 8, MBSC Gallery Room

Discussion of SPO Budget Requests

Wednesday, February 10, MBSC Board Room Discussion of HSO Budget Requests

Friday, February 12, MBSC Board Room

Discussion of Gateway Budget Requests

Monday, February 15, MBSC Gallery Room -Discussion of SG/UNO Budget Requests

Wednesday, February 17, MBSC Board Room -

Discussion of WRC Budget Requests

Friday, February 19, MBSC Board Room 3:00 p.m. Discussion of UMS Budget Requests

Monday, February 22, MBSC Gallery Room

Discussion of ISS Budget Requests

Wednesday, February 24, MBSC Board Room -

Fund B. Discussion of Contingency & Review

Friday, February 26, MBSC Gallery Room 3:00 p.m. Final Review

# COME TO



Friday, Feb. 5

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Screenplay by COLIN HIGGINS and PATRICIA RESNICK
Story by PATRICIA RESNICK. Music by CHARLES FOX PG PARKITAL DUDANCE SUGGESTED 4CD COLOR HY SPREAD THE BANTAM BOOK DOWN MATTERN AND HOT BE MATTAM FOR COLORS AND STREET AN

1980 TWENTIETH CENTURY FOX

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#### THE MOVIES

Sophia Loren in Vittorio DeSica's

#### TWO WOMEN

Sunday, Feb. 7



In Italian with English sub-titles. Sophia Loren won the 1960 Academy Award

> Showing at 7:30 p.m. in ... the Eppley Auditorium.

# Tax bill may help UNO Photo Comment

(continued from page 1) the tip of a very large hearing of LB 712 on Jana, iceberg." 26. "This is a needed". Rowley said the building project," Rowley testified, "would not only alleviate adding the building was the lab space problem, but first proposed in 1970.

Rowley said he has received numerous complaints about the lack of physics and chemistry lab space. He said in some cases this has forced students to delay graduation.

"I know of two cases where students have gone to other schools because of the problem," said Rowley. "and I'm sure this is only

"the additional general purpose classrooms would allow the university to get rid of those terrible temporary annexes.

"The last time I had to try to learn under those conditions was in 1960, in military basic training," said Rowley.

He said a new building would also help ease UNO parking congestion, An earlier plan for the building would have placed it just west of the Engineering Building.

"That would've cost students 250 parking spaces," said Rowley. The location currently under considera-. tion: "covers up some greenery, but leaves the parking spaces," he added. An additional benefit

would be the area cleared by the removal of the annexes. "There are about 120 parking spaces hidden under those annexes," said Rowley.



Gary DiSilvestro

#### Slip Sliding Away

classes, students assume the university is prepared for their presence. If a parking lot is not closed, students expect their cars to be safe in that lot. When students purchase their parking "hunting license," they want that money spent to assure a modicum of decent areas in which to

These assumptions, expectations and desires were lost causes last Friday. The

When the chancellor doesn't call off ice tundra known as "Lot W" on the west end of campus was by no definition a 'safe" place to park.

> Students parked their cars and went to class. The cars, left on their own, began sliding. Merle Kenny from Campus Security was seen turning cars away at 9:30 in the morning — a little too late.

> Next time UNO, close the lots, close the school, or do your job.

#### orrections

In an article in last Friday's Gateway which said enrollment had increased, it was erroneously reported that 15,492,623 students attended UNO last semester.

Additionally, the headline on the story should have read "UNO enrollment decreases." The sentence should have read: "Last semester, enrollment reports showed a total of 15,492 students at UNO, 623 more than this semester."

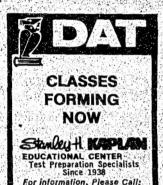
The Black History Month calendar was correct as printed, but the dates of two events have been switched. Julien LaFontant will deliver a lecture entitled "We Want to Survive" in the Milo Bail Student Center at noon on Feb. 12. Alonzo Smith will speak on "Black People and Abraham Lincoln" in MBSC at noon Feb. 26.

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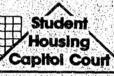
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# 'erne's Views

By Verne McClurg Director of UNO Campus Security

**PKCC Parking** 

Individuals attending class at the Peter Kiewit Conference Center need a permit to park in the lot. If you already have a UNO parking permit you still need to obtain a PKCC permit which will be free of charge. Those individuals without a UNO parking permit may purchase a PKCC parking permit for the current semester.

Your PKCC parking permit will be coded and stamped to allow you to park only during the evening of your class. UNO does honor PKCC permits, but only for the day of the week that you have your class at PKCC. If you wish to park on campus any other time during the week you may stop by the Campus Security office and obtain a Temporary Parking Permit or purchase a UNO parking permit.

Faculty and Staff members working at the PKCC, will receive a PKCC parking permit: Those without a UNO parking permit or offcampus PKCC Faculty will need to purchase a PKCC parking permit.

PKCC permits are available at the PKCC. The UNO Campus Security office does not have PKCC parking permits.

Stolen Parking Permits

Should you lose or have your parking permit stolen please report it to Campus Security as soon as possible. Someone may be parking illegally with your permit and receiving parking tickets. This will come to light when you receive notification of outstanding violations. Remember, we don't match your transferable permit with any special license number. Reporting your lost or stolen permit can save both of us time in unraveling this mystery.

Due to chuckholes and potholes appearing around Omaha it's time to think about aligning the front wheels of your vehicle. Failure to do so can cause uneven wearing of your tires.

Lighting requirements on campus have been under study for the past several months. Lighting changes will be made as soon as the study is completed.

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Committee
Applications can be picked up in the
Student Government Office, Room 134 MBSC

#### comment

it is important. Mayor Boyle has moved his secret, closed-to-the-public parking meeting (scheduled for Feb. 12) downtown to his office. How do these people think they are going to keep the student press from covering the UNO parking issue? What are they hiding?

Ever been to the mayor's digs? Nice place, but he has this police officer, with a gun and everything, sitting there ready to greet visitors. Like a soap opera, we'll wait to see if reinforcements will be called in to keep the Gateway from doing its job

by covering the meeting.

Will Councilman David Stahmer be there? And if he is, will mayoral aide Barbara Wright toss him out? How many Student Senators will show up? How many will be chained and gagged? Stayed tuned — we'll be back with words and pictures.

Today we carry a feature on the work done by the office of the UNO Ombudsman. There is a similar office at our sister campus in Lincoln. We congratulate administrators for seeing the clear need for students to have this avenue of recourse. An office unfettered by administrative control assures a democratic and fair system for the treatment of students.

The expense of this office is justified when considering the direct benefit it provides to students and the university community. The cost is minor compared to the overblown, budgets of other administrative divisions. It is nothing compared to that mess we refer to as "central administration."

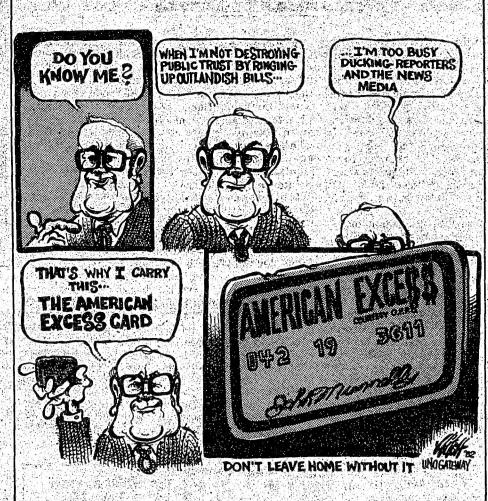
We are happy to compliment a worthy accomplishment of the university.

The suburb of Morton Grove, Ill., is now enforcing a city ordinance which bans the sale and ownership of handguns by anyone except law enforcement officers and licensed collectors.

If the law fails, perhaps the ban will not be an option tried elsewhere. If it succeeds, it should be done everywhere. Then perhaps the National Rifle Association will become a national rifle association not a national handgun association.

Omaha area labor unions recently held a rally in support of the members of the Polish union, Solidarity. In America, we have recognized the dignity and contributions of working men and women. Let us hope we do not revert back to our past, when working people were suppressed in this nation to the same, or even greater, extent than the people of Poland.

Omaha labor has shown an increased visibility in the past few years. Whether it is a rally for Solidarity or the annual Septemberfest, labor contributes to the health of our community. These successes no doubt played a major role in the reelection of Terry Moore to the post of president of the Omaha Central Labor Union. To Terry and to the working people of Omaha, keep up the good work.



#### **bateway**

Advertising Manager ....... Nancy Ferrara Business Manager ......... Rosalie Meiches

Staff Advisor Cate Peterson
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Inquiries about articles should be directed to the editor; advertising inquiries should be directed to the advertising manager. Copies of the Student Publication Committee inquiry policy are available at the

# Letters \_\_\_\_

comed. They must be signed, but noms de plume can be used upon request. All letters are subject to editing and available space. All letters critical of individuals must be signed by using the first and last name or initials and last name. Letters do not necessarily reflect the views of the Gateway.

#### To the Editor:

If you haven't noticed, our campus has been invaded by the Pseudo-Moral Majority (PMM). Their crusade is not against abortion, homosexuality or pre-marital:

sex. The recent subject of disgust is the Hateway!

This rude, crude and socially unacceptable publication should be banned from the face of the earth, as well as our campus, one of THEM would say. Well, who asked THEM any-

I loved the Hateway, and so did a lot of my friends. Don't back off! We're all adults and are capable of making our own value judgments.

# Marxist profs pose no threat

and World Report has a cover depicting a leafy college campus where innocent youth can be seen moving about the quad. An academic idyll, save for the ghostly superimposition of a picture of Karl Marx. The startling words on the cover tell the worried reader that inside is an expose on the frightening subject of "Marxism in U.S. Classrooms."

The article itself tells us of "a small but fervent group of radical leftist professors ..... expanding its foothold on the nation's campuses." The reader learns of the existence of "an intellectual base for launching a nonviolent assault on .... American capitalism" and is told in alarmist tones that "to some, signs of an upsurge in the radical left on the campus are deeply disturbing because . . . the generation that emerged from the '60s has left a legacy on American campuses; a Marxist presence that may yet find ways of widening its impact on the nation.

To make its case for the existence of "this surge of radical study" and to make current radicalism large enough to be visible, the magazine has to merge "Marxist or populist" values as though they were one and the same. Although, truth to tell, Marxism, which never lost its European flavor on this side of the Atlantic, has little in common with native American populism besides a Waiting for the dislike of plutocracy, a political next issue emotion shared by Thomas Jef-



ferson, Rutherford B. Hayes and many another of our countrymen; past and present.

U.S. News writes in grave tones of "a flood of books by left wing scholars," and then tells us that sales by the Monthly Review Press, the largest and perhaps the only Marxist publishing house, "are running more than 400,000 volumes a year." Sounds horrendous until you reflect that one of those cheap novels they advertise on TV will sell twice that number by itself.

Contrast this corporal's guard of left wing academics with the business schools on scores and scores of campuses. Look at the tens of millions of dollars put up to pay for princely maintenance of such right wing academic institutions as Stanford's Hoover Institution, the American Enterprise Institute or the Heritage Foundation. Any academician or journalist with the least ability, and a slightly whorish wiggle, will find stipends, scholarships, fellowships, grants, visiting chairs and a dozen other kinds of endowments. To have a bag of gold tossed at you, join the chorus rhapsodizing wealth and the wisdom of those who own it.

"Whether it's ABC or educational TV, you can't turn on the screen without being treated to yet one more encomium on the contributions to the universal good by the gods of business or one more respectable treatise celebrating greed as the noblest human motivation. We live in an interlude of the vilest Babbitry, a period that would. have goaded and infuriated Mark Twain, Theodore Dreiser, Frank

Norris, Sinclair Lewis and H.L. Mencken as much as their own. Radical politics, whatever its faults, at least pretends to engage us in an elevated quest, at least recognizes the possibility that human beings are occasionally moved by something other than the pursuit of self and purse. Contrast that to U.S. News or the scores and corps of professors who have defined the purpose of public life as helping private business get money and keep it.

Ten years down the road they will think of us in this period and sneer as we sneer at Coolidge's time. What a degraded moment—an airhead in the White House who makes Warren Harding look like a wellinformed, well-read statesman, and 🗆 a vast, paid-for informational network both academic and popular, dedicated to helping 230 million Americans think that the emotional energy needed to make the Republic run must derive from fear and greed; that the internal threat comes from non-existent Marxist professors making so bold as to tell us the weight and dimension of our piggeries.

•1982 King Features Syndicate, Inc.

## King and late night radio shows provide alternative to TV

By Edward Vinovskis Television has long served as a willing and undemanding companion to the large number of insomniacs and night people across the land. For those poor souls who don't like to partake of the joy of reading, the boob tube becomes their primary form of sensory stimulation. But it's hard to imagine being stimulated by reruns or talk shows. where even the rare interesting interview will be limited to about 15 minutes.

One of the more positive things to be said about late night TV is that we

won't have Tom Snyder to kick us around anymore. A very perceptive observer once noted that the typical Snyder interview would consist of him asking a guest a question. answering it himself, and then commenting further upon the answer he gave to his own question.

Fortunately, there are night time alternatives to be found on that old stand- viewers around, but this by, the radio. And on some of them you can actively participate by calling in and expressing your opinion or asking for advice on problems you may have. All of the programs stage or badger the guest I mention are broadcast or put him on the defen-

Monday through Friday.

Starting at 11:05 is the Larry King Show on WOW. The format consists of a different guest each evening being interviewed by King for one hour, and then for the next two hours people from all over America can call in and speak directly with the visitor.

There are many intercorner votes unanimously for King as the king of them all. He's the consummate host, always gracious and accommodating, never trying to up-

siye, a la Phil Donohue. King sees his mission as drawing forth as much information and enlightenment from his guest as possible. Although highly. opinionated himself, King dons a dispassionate facade while with a guest. The final two and one half hours of his nightly marathon is called Open Phone America; people

call in with their thoughts about anything and everything and King, shedding his guise of objective neutralism, candidly vents his own strongly-held views. If you are looking for conversation that's tranquil and relaxing, the

latter part of his show may not appeal to you.

A new entry to late night radio is a talk show from New York called TalkNet, hosted by the always effervescent Sally Jessy Raphael. This show is aired by KFAB from 12:05 until 2 a.m., and might best be described as the radio version of Ann Landers.

If you have a touch of the voyeur in you and like to wallow in other people's misfortunes, TalkNet is for you. To hear all the different sob stories each night, one would think their telephone lines would be clogged with salty brine. Maybe one reason most of us are attracted to these advice columnists and letters to the lovelorn editors is that by seeing how wretched and screwed up other people's lives are, by comparison we feel fortunate to be "normal."

Sally is an absolute gem. No matter how unusual or improbable a situation is thrown at her, she always has something soothing, wise and upbeat to say. She's obviously had a lot of training and/or experience along the way because she almost never fails to have sound logical. advice to offer supplicants.

#### Focus =

# "As You Like It" is delightful commentary on love

As I was leaving the Omaha Community Playhouse Friday night after viewing its production of "As You Like It," I overheard a short exchange in the next row. "It's different seeing Shakespeare, isn't it? Makes me feel important," said one rather elderlylooking gentleman to another. His friend replied, "Yeah, cultured."

This was enough to make me smile at remembering the long hours spent in my high school English classes with Sister Victorine, who succeeded in making the most beautiful, warm, and humorous works of William Shakespeare turn into preachy,

senseless verses which to her were synonymous with "culture." Luckily, director Charles Jones and his capable cast recognize the warmth and humor abundant in their script and don't hesitate to interpret it as such.

The play is one of Shakespeare's contributions to the genre known as pastoral drama. It takes place in a rural setting - the enchanted Forest of Arden — and involves mistaken identities, lovers' trysts, and liberal amounts of bawdry. It is delightful in its commentary of the silly behavior of those in love. It also includes two of his most interesting and ·likeable characters, the

intelligent and witty Rosa- ous presence. Although lind, and the glib and sometimes I felt he wasn't lind, and the glib and mischievous clown Touchstone.

In the Playhouse's pro-duction these were the best-acted roles. Chris Klieson as Rosalind is a charmer, all energy and grace; the language comes tripping off her tongue. well-interpreted and easily understandable. She makes the switch from her feminine character to that of her masculine disguise believable, and is a joy to watch.

Jerry Longe, in the role of Touchstone, is an obviously experienced actor. He bounces and quips his way through scene after scene and has an ingenu-

giving quite as much as he could have, he was an audience favorite.

Although the entire cast was able and engaging, the standouts, for the most part, were the female players, Sally Neumann in the part of Celia (Rosalind's cousin and confidante) was strong, real, and created a good contrast to Rosalind, never allowing herself to be overshadowed.

The comic parts of the shepherdesses Phebe (Page Morrow) and Audrey (Theresa Stastny) were well cast. Stastny's feel for comic timing is, admirable, and this young

actress (a former UNO trend towards designing drama student) is to be congratulated for holding her own with actors much more experienced than herself.

Fred Wells, who arranged the music for the show, obviously has a good feel for the Elizabethan style. Although I felt some: of the dancing was extraneous, it was wellchoreographed by Joanne Cady. Denise Ervin's and Deborah Brunson's cos-tumes were lovely and did not interfere with the action. Steve Wheeldon's lights were subtle and soft; as suits an enchanted

There seems to be a

Shakespearean outdoor settings. It could be de-scribed as a "Jungle Jim" effect. In the Playhouse's production, a maze of pipes and platforms have been put together and are walked on leaped from, climbed on, and hung from. Although the set works, it seems to negate a certain fantasy feeling and softness that would be more suitable. The set was also created by Wheeldon.

All in all, the Playhouse production is effective and well worth seeing. As You Like It" plays through Feb. 14...

-Cathy M. Wells

# Hudson involves audience in 'refreshing' show

That's how singer/songwriter Helen Hudson greeted a portion of her audience last Friday in the Milo Bail Student Center Ballroom.

After greeting the Arab students, she also said hello in Danish, Spanish, Portugese, German, and Hebrew

Hudson likes to get her audience in-volved with the show. She asked the crowd if they were in the mood to do a little work.

She said she likes students to help her develop lyrics for a song. The audience responded with boos when she said she had done the same thing with Creighton University students the night

However, they did take the challenge of trying to outdo Greighton. The Bluejays' song was a serious love ballad but the UNO crowd came up with this:

And now she's here for us today She played at Creighton to our dismay She likes us better, so here she'll stay for yet anoooother day

Until she's offered better pay But if her love is greater, here she'll

Oh change the melody, it's a basket case anyway. An ability to interact with the au-



Ken Jarecke

Hudson stops and smells the roses

dience highlights Hudson's tremendous versatility. She can move from a zany i a robot which dropped eggs on its feet. number such as "If God were a Pontiac LeMans," to a folk song to a haunting love song.

Hudson is a journalism graduate of Stanford University. She taught high school English for a year and a half before going into the music business.

"The problem with music today," said Hudson, "is that it's filled with businessmen and not artists."

Hudson writes all of her own material

Often a singer who performs only original works will lose an audience that can't identify with the songs. Hudson avoids this by developing a sense of identity that transcends unfamiliar lyrics.

Hudson recently produced her first album, "Playing for Time," which is designed for the college market. It in-cludes her single, "Nothing but Time." She is currently in the midst of a 120date college tour.

A Nashville, Tenn., resident who has appeared with such artists as Don Mc-Lean and Kenny Rankin, Hudson has played both coasts in such places as The Improvisation and Catch a Rising Star in New York, and The Roxy and the Hollywood Palladium in Los Angeles.

Her most humiliating performance was on the Gong Show, where she lost to

people. "I get my ideas from feelings," she said, "and people make me feel." She added that she is motivated by her desire to communicate.

"I believe in being open and spontaneous. I hope that comes out in my music." It did. Hudson often broke out in giggles or responded to remarks made by members of the audience throughout her performance.

Helen Hudson is a talent with a bright future. Her material is both original and refreshing.

Steve Brundette, interim director of the Student Programming Organization, which sponsored the show, estimated the crowd during the two-hour performance at more than 300.

-Y. E. Bursztyn and Gary DiSilvestro

Send a special message to that special someone on The Fourth Annual

# **VALENTINE'S** DAY PAGE

Once again you will have the chance to submit 10 words or less to the Gateway for publication in our Valentine's Day issue (Feb. 12, 1982). Submit your message and \$1 to the Gateway office no later than Feb. 8 at 2 p.m. The writer of the most

creative message will receive a heartshaped box of candy.

> Bring your ad copy to the Galeway office, Annex 17, 554-2470



#### RESEARCH STUDY:

# CHANCE TO EARN

The Department of Preventive and Stress Medicine at the University of Nebraska Medical Center is preparing to conduct a study measuring blood chemistry changes during stress. The study will require 40 healthy male volunteers between the ages of 19 and 30.

Before being selected for the study, volunteers must have their blood pressure measured while holding their hand in ice water for 75 seconds. If, following the prescreening, you are selected to participate in the actual experiment, you will be paid \$50 dollars for less than three hours of your time. Prescreening will be held in room 420, Arts Sciences Hall, between 10 a.m. and 3 p.m. on February 8. 9. 10. and 12. For further information, contact Dr. Heinz Ruddel or Russ Montgomery in the Department of Preventative and Stress Medicine 559-5389.



University of Nebraska Medical Center

and the Cardiovascular Center

# Sports

CREATE THE PROPERTY WINDOWS AND THE PROPERTY OF THE PROPERTY O

## wimmers learn from loss

The UNO swim team got washed out last Friday night when they met a Division I team, the University of Manitoba Bison. The men's team was stampeded 92-18, while the women's team lost 91-

"The score being onesided, it was not indicative of how we performed," said Coach Paul Cerio. "I thought we swam exceptionally well. We had two other meets that week, and it's hard to come back on the third. We had some

improvements at times, and with that, I am pleased."

One improvement was when Jim Rodgers set a team record by swimming the 200 yard free style in 1:51.22.

n 1:51:22. Mike Randolph stroked the fastest 50-yard freestyle in 22.75 seconds and Barb Slogr brought in the 100-yard backstroke win at 1:05.29.

According to Mary Miller, coach of the Bison, the winners felt like losers. "Basically, we didn't perform," she said.
"But we enjoyed the meet. It was very low-key and friendly." The results of each event:

#### MEN — MANITOBA 91, UNO 18

400 Medley Relay — Manitoba (Jackson, Afianas, Watson, Watson.), 3:54.56; UNO (McKamy, Sanford, Miles, Randolph, 4:02.53, 1000 Free — Aftanas, Manitoba, 10:56, Watson,

11:07. 200 Free — Stothers, Manitoba 148.11; Rodgers, UNO, 1:51.22, 50 Free — Randolph, UNO, 22.75; Blan-chard, Manitoba, 22.97, 2001M — Me-Kendry, Manitoba, 2:10; Martin, Mani-toba, 2:15.82

toba, 2:16.52

200 Butterfly — Stothers; Manitoba, 54.34; Blancard, Manitoba, 58.18.

100 Free — Rodgers, UNO, 50.00; Watson, Manitoba, 55.29,

200 Back — Jackson, Manitoba, 1:00.08; McKendry, Manitoba, 1:01.9.

500 Free — Dacquay, Manitoba, 5:14.56; Watson, Manitoba, 52.3.56.

200 Breast — Waison, Manitoba, 1:05.01, Affanas, Manitoba, 1:05.01, Affanas, Manitoba, 1:05.01, Affanas, Manitoba, 1:05.01, Stothers, McKendry, Blancard, 3:25.64; UNO (Randolph, Miles, Spethman, Rodgers), 3:30.55.

#### WOMEN

WOMEN
MANITOBA 91,
UNO 31

200 Medley Relay — Manitoba (Wilson, McGarry, Mayser, Sucher), 200,75; UNO (Slogr, Eipperle, Ryan, Zimmerman), 2.03,81, 500 Free — Wilson, Manitoba, 5:34,89; Mestdagh, Manitoba, 5:42-97.

200 Medley; — Spacher, Manitoba, 2:18,47; Slogr, UNO, 2:21,195, 100 Free — DePape, Manitoba, 1:00,20; Mestdagh, Manitoba, 1:01,18, 50 Back — Mazur, Manitoba, 29,55; Wilson, Manitoba, 32,08, 50 Breast — DePape, Manitoba, 35,52; McGarry, Manitoba, 36,72, 100 Butterfly — Hazur, Manitoba, 1:00,19; Sacher, Manitoba, 1:02,74, 50 Free — Svedsen, UNO, 27,89; Johnston, Manitoba, 28,28, 100 Back — Slogr, UNO, 1:06,29; Wilson, Manitoba, 2:07,67, 100 Medley — Sacher, Manitoba, 1:05,08; DePape, Manitoba, 1:09,16, 200 Free — Slogr, UNO, 2:06,4; Mestdagh, Manitoba, 30,99, 100 Breast — Mazur, Manitoba, 1:11,92; McGarry, Manitoba, 1:19,17, 200 Free Relay — Manitoba, 1:19,17, 200 Free Relay — Manitoba, 1:52,88,



# No. 1 Mavericks take 10th home victory

By John Benker

Home for the first time since being named the No. 1 team in the nation in NCAA Division II, the UNO Maverick basketball team responded with an 82-76 win over the Bears of Northern Colorado.

It was the Mays' second win over the Bears in four days, and boosted them into first place in the North Central Conference with a 7-1 record. North Dakota, the co-leader prior to Saturday's games, lost to North Dakota State 84-79 to leave UNO alone at the top.

A Fieldhouse crowd of 4,000, the largest of the season, saw UNO run its home record to 10-0 this season. The Mavericks will try to extend that record this weekend when they host Augustana Friday night and South Dakota State

Saturday night. Both games start at 8.

The victory for UNO was a combination of the things the Mays have been doing right most of the season: a strong bench, pressure defense and good allaround team play.

Dean Thompson and Tony Cunningham led UNO with 16 points each, but the leader of the team was senior Vernon Manning, the play-making guard. Hitting on six of seven field goal attempts, and adding two free throws, Manning finished the evening with 14, points, eight assists, and two steals.

UNO as a team wasn't too far behind Manning's torrid pace as they hit on 31 of 51, or 61 percent of their field goal tries.

While the final margin of the game was only six points, the Mavericks trailed only once, 2-0, and during the course of the game ran their lead twice to 14 points, the last time with 5:58 left in the game.

"Northern Colorado is a very physical team," said UNO Coach Bob Hanson. "They played that way Wednesday night, so it was something we were expecting." What Hanson wasn't expecting was three of his starters, Thompson, Manning and Henry Riedel, being saddled with three fouls each as the first half ended.

Any fears Hanson may have had were erased in the second half, when Rickey Suggs came off the bench and teamed with starter Tony Cunningham to lead UNO's second half blitz.

With 14:08 left in the game, Terry Sodawasser picked up his fourth personal foul and left the game, being replaced

After Cunningham dropped in three baskets and the lead moved to 69-59 in favor of UNO, Suggs, the high-flying 6-2 guard, went on a scoring binge that left the UNO faithful screaming for more. Starting the surge with a slam dunk, he added two layups to boost the Mayericks' lead to 12 with 6:30 remaining in the game.

"Rickey (Suggs) is one of the hardest workers on the team. He has fun and loves the game," he added.

Another bright spot for the Mavs was the continued good play of Cunningham, a senior forward who played 39 minutes, a season high for him, and snared a team-leading 10 rebounds in addition to scoring 16 points.

Rounding out the scoring for UNO was Riedel and Sodawasser with 11 points each.

Dave Keller, the tough Bear guard, led all scorers with 20 points. Forward Jamie Holcombe added 16 points and Knute Peterson 10 for Northern Colorado.

UNO, now 17-3, resumed practice Monday in preparation for Augustana, a team UNO has defeated twice this year.

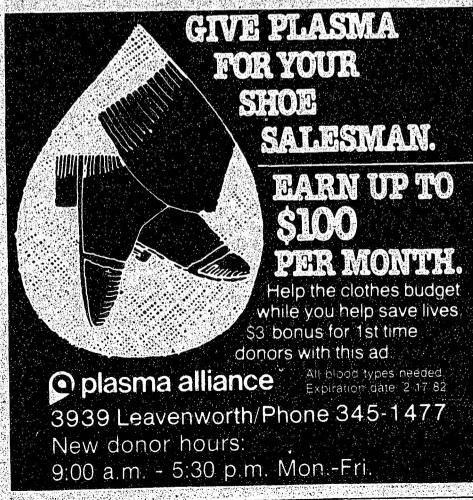
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Technical fouls - Three, N. Colorado, Holcombe, Keller, UN-





Northern Colorado's Dave Keller looks helplessly on as UNO's Rickey Suggs takes the ball to the basket.



Food Service is offering 50¢ OFF all basket luncheons in the Donut Hole this week, Sandwiches include side orders of coleslaw and french fries. Offer expires Feb. 9, 1982.

# Lady Mavs down Iowa; shortchanged by SDU

By Judy Schmidt
The Lady Mays had their ups and down last weekend, as they triumphed over a Division I team at home, and got "homered" in a game on the road.

In Friday's game they beat the Division I University

of Iowa Hawkeyes, 64-54.

"Defense and rebounds won the game for us," said Coach Cherri Mankenberg, "We had some dumb fouls, but I thought it was a real physical game. They did everything but tackle us toward the end."

What kept the Lady Mavs worried throughout the game was the Hawkeyes' ability to sink the long shots. Throughout the first half, both teams took turns scoring and kept it tight, evidenced by the halftime score of

Hawkeye coach Judy McMullen said her team was being held back by the referees, and when she came off the bench to tell them so, she was hit with a technical foul that cost Iowa two points.

Five minutes into the second half, the Lady Mavs had the lead, which they kept for the rest of the game. Their biggest lead was 16 with 1:17 left in the game.

Iowa left the game with a 7-10 record. The Lady Mays upped their record to 12-4. The attendance was

But the players who could "do no wrong" one night; "could do no right" the next. South Dakota State won Saturday's game, 59-56.

UNO shot well throughout the first half, leading the Jackrabbits all the way, although they were con-

stantly hampered by fouls.

With 1:13 left in the half, Mankenberg got fired up and came off the bench to tell the referees that she didn't like what they were doing. They gave her a technical foul. And when she protested that, they gave her another one. But South Dakota didn't score on either

"From then on," Mankenberg said, "the referees eyed me every time I stood up to talk to my players."

The Lady Mays led at the half despite problems,

The Lady Mays shot only six free throws the entire game. The South Dakota Jackrabbits went up to the line 44 times.

But we just have to pick up our shorts and go again. Between all the games we have yet to play, there isn't a breather in sight," said Mankenberg.



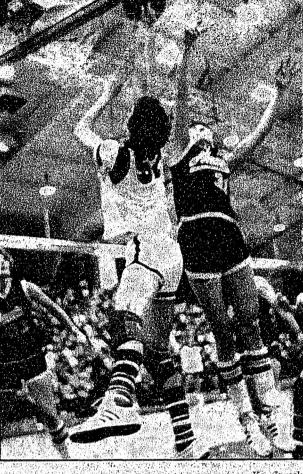
Music and Dancing

in the New Chicago East Room THURSDAY - SATURDAY Feb. 4 - 6

RISKY SHIFT

Sunday, Feb. 7 CURLY ENNIS

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Sullivan	5-17	1-3	. 3	7	2	11
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Sullivan	7-16	1-2	1	9	5	15
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Shooting 36.1% Team rebou					35 2	1 56
Shooting 36.1% Team rebou					35 2	Street,



Kirsten Sullivan (left) of UNO shoots past Donna Freitag of Iowa on the way to a Lady May victory.

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UNO NEWMAN **CLUB ANNOUNCES:** WDDKIDY NOON **MASSES** UNO Newman Club will be sponsoring noon masses every Wednesday during the semester at St Margaret Mary's church Father: Frank Lordemann will be the celebrant. For more information call 558-3100.



## CROSS COUNTRY SKIING WORKSHOP

Thursday, February 4 — 7:00 p.m. - 9:00 p.m. Instructor: Kns Berg



Free to UNO students, faculty and staff. The clinic will include an on snow practice the first Saturday after February 4 with sufficient snow at the Elmwood Park Pavillion from 10:00 a.m. to 12:00 noon.

> Register at the Campus Recreation Office, HPER 100, 554-2539.

Sponsored by the Outdoor Venture Center

team scooted by South Dakota State last Saturday 52.5 to 46.5 at the UNO Fieldhouse.

The tense moment of the day came just before the final event, the 1,600meter relay, with the score 47.5 to 46.5 in favor of UNO. Despite SDSU's two teams to UNO's one, the Lady Mays still came out ahead, clocking in at 4:13.9 to their 4:20.5.

Several Fieldhouse records were broken in the meet. Sophomore Kristi Bundy, who was named Lady May of the week, produced the fastest 400-meter dash at 1:60.1. Regina Dale hurled herself 18-1% in

The Lady Mays track the long jump and dashed through the 200 meters in 26.9 seconds.

> "Last week I had to question how good of a season we would have," Condon said. "But now I know that a lot of records are going to fall ... I was surprised. I didn't think we would have that much improvement."

improvement."

The results:
Shot put — Karla Brotherton,
SDSU, 40-4½. High jump — Beth
Kerschinske, UNO, 5-4. Long jump —
Regina Dale, UNO, 18-1½. 4x1-lap
relay — UNO (Bundy, Wilson, King,
Dale), 1:24.07. 1500 meters — Kristin
Asp, SDSU, 451.8. 55-meter hurdles
— Regina Dale, UNO, 108.74, 400
meters — Kristi Budny, UNO, 100.4
55 meter — Aleda Decker, SDSU,
107.46. 800 meters — tammi Weirmers, SDSU, 2:25.93. 200 meters —
Regina Dalle, UNO, 26.93. 3.000
meters — Lori Bockland, SDSU,
10:34.29, 4x400 relay — UNO (Crumrine, Wilson, Buchert, Bunday)
4:13.9.

# Lady runners win May wrestlers flex mat muscles; Healthy lineup leads to victory

By Henry Cordes

The UNO wrestling team's dual meet with Central Missouri State and Northwest Missouri State last Friday in the Fieldhouse marked the first time in weeks that the fifth-rated Mays sent a healthy first-string lineup to the mat. The result was a display of Maverick mat muscle.

Central Missouri's Mules proved stubborn, holding their own in some of the lighter weights, but in the end were overpowered, 32-17.

Northwest Missouri faired worse, as the Bearcats could manage only a draw in 10 matches and were overwhelmed, 35-2.

The Mays used an aggressive, control-style wrestling to break on top early and dictate the tempo in most of its matches. In 13 of 20 matches, UNO never trailed (including eight of 10 with the Bearcats), and in the five matches that were decided by two points or

less, the team came out with three wins and two draws. Roger Hefflinger (134), Bill Wofford (158), Rick Heckdendorn (177), heavyweight Mark Rigatuso and All-Americans Ryan "The Cobra" Kaufman (142) and Ted Husar (150) were all double winners for the Mays.

Hefflinger turned in one of the meet's best performances as he broke out to a 10-0 lead and held on to pin the first loss of the year on the Mules' Mike Garcia. Garcia had entered the meet with a 13-0 mark. Heff-linger beat Bearcat Brad Bakes in his second match,

Friday's meet was only the beginning of a long weekend of wrestling for the Mays. They traveled to Pella, Iowa, Saturday, and upped their record to 9-2 by walloping Concordia College 53-0, Central College 40-3, and Northeast Missouri, 42-6.

Kaufman added three pins in the meet, bringing his total to 15 this year. He nailed Dave Daughton of Central College in 44 seconds.

Rigatuso, Russ Pierce (167), Wofford, Husar, Hefflinger, and Phil Pisasale (118) all won. UNO lost only three matches during the meet.

"There is a purpose for wrestling so many matches," Denny said. "You can only train so much in a room. The place to improve is in matches. We also have to get ready for nationals, where they wrestle three matches in a day.

## Classifieds:

UNO Students, faculty and staff: \$2.50 per week (2 insertions-25 word maximum). Business ads: \$5.00 per week (2 insertions-25 word maximum). All ads must be prepaid, Deadline: 2 p.m. Friday for following week's issues.

Lost and found ads pertaining
to UNO are run at no charge.

FOR SALE:

FOR SALE: 1973 Buick Regal, good school or work car, \$800. Full-size water bed, \$150.

Call 333-1275. FOR SALE: HP-37E Hewlett-Packard Business and Financial calculator. 5 financial and 7 user memories. Less than l month old. \$75 new— sell \$45. 334-1990

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DOCUMENT SPECIALIST: Term papers, resumes, letters, statistical twoing. Have 3 differences of the control o

statistical typing. Have 3 dif-ferent print styles and sizes, can also do foreign languages. For further info call 592-7553... TYPING: Small papers to dis-

sertations. Also experienced in faculty manuscripts: Accurate, reasonable prices, quick service. Call 392-1842 after 4:30 p.m.

TYPING: Experienced academic, business, personal typing. IBM Correcting Selectric. Ace Typing, N. 49th Ave., 556-9026.

HELP WANTED:

Share your knowledge of

Nebraska with visitors to our state by becoming a Nebraska Vacation Guide: Challenging-Fun-Good learning experience. It's more than just a summer job! For more information, write: Cindy Kaliff, Division of Trayel and Tourism, Department of Economic Development, P.O. Box 94666, Lincoln, M.E. (2000) and 1,000 471, 2000 NE. 68509 or call (402) 471-3800.

EXOTIC RESORTS, SAIL-ING EXPEDITION! Needed: Sports Instructors, Office Persports instructors, Office Personnel, Counselors, Europe, Caribbean, Worldwide! Summer, Career, Send \$5.95. + \$1 handling for APPLICATION, OPENINGS, GUIDE TO GRUISEWORLD, 169, Box 60129 Sacramento, CA, 95860.

NEEDED: Child Care and/or transportation volunteers at the Children's Crisis Center. New training begins Feb. 13. For more information, call 453-6733. CAREERS IN PUBLISHING.

CAREERS IN PUBLISHING.
The director of the Radcliffe
Publishing Course, a six-week
graduate program in book and
magazine publishing at Harvard University, will be at UNO
Wed., Feb. 10. A general meeting will be held at 4 p.m. in the
State Room, 3rd floor, Milo Bail
Student Center, to discuss career
poportunities in publishing. opportunities in publishing. For individual appointments

call Miriam Davis, 554-2333. W. C. FRANK is now hiring part-time help for new store opening soon near campus. Excellent opportunities, day and evening hours. Apply in person, 72nd and Howard Streets.

GET EXPERIENCE working with pre-school or elementary-age children. Volunteer posi-tions available in recreational programs for children. For more information, contact. Vicky Porter 455-6379 or 435-9728.

PERSONALS:
ZEN MASTER KATAGIRI
ROSHI of Minneapolis will
lecture Feb. 12, 13 & 14 at the
Nebraska Zen Center, 3303
Lafayette, No Fee, For details,
call 551-5130.

LOST AND FOUND:

FOUND: Set of 5 keys, near library, during week of finals. Please contact Erin at 399-9291. FOUND: 1 wire spoke hub cap

north of library. Must show me 3 i.d.'s to claim this one. Call Rosalie or Mary at 554-2470.



#### CLEAN SWEEP SALE

This Week Only . . . . Now Thru Sunday Feb. 7

ALL WINTER FASHIONS MUST GO!

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Women's cords 2 for 1

1/2 Price Boots (includes

Shoes (includes Nickles, 9-west, etc.)

Zodiac, Frye, etc.)

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